

Fragile Palm Leaves

MS ID 3503

Room 3B

[kaṇḍāyana?] sandhi pāṭh:
kaṇkhā pāṭh



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ပြည်သူ့လူထုအသံပြောရာ

ကလေးသူငယ်များအတွက်

အသံပြောရာ

[illegible]

51

232

[illegible][illegible]

[illegible]

Handwritten text in a cursive script, likely Persian or Arabic, spanning the top half of the page. The text is dense and fills most of the horizontal space. There are two large, dark circular marks, possibly holes or ink blots, visible in the upper portion of the text.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the bottom half of the page. The text is dense and fills most of the horizontal space. There are two large, dark circular marks, possibly holes or ink blots, visible in the lower portion of the text.

Handwritten text in a script, likely Indic, on a single line. The text is dense and fills most of the line. There are two large circular holes visible in the paper, one near the left and one near the right. The script appears to be a form of Devanagari or a related Indic script.

Handwritten text in a script, likely Indic, on a single line. The text is dense and fills most of the line. There are two large circular holes visible in the paper, one near the left and one near the right. The script appears to be a form of Devanagari or a related Indic script.

تذکرہ راجہ راجہ راجہ راجہ راجہ

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Handwritten text in a cursive script, likely Persian or Arabic, spanning the top half of the page. The text is densely written and appears to be a continuous passage. There are two large circular holes visible in the paper, one near the left margin and one near the right margin.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the bottom half of the page. The text is densely written and appears to be a continuous passage. There are two large circular holes visible in the paper, one near the left margin and one near the right margin.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the top strip of the manuscript. The text is densely written and covers the entire width of the strip.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the bottom strip of the manuscript. The text is densely written and covers the entire width of the strip.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the top half of the page. The text is dense and fills most of the horizontal space. There are two prominent dark circular marks, possibly holes or ink blots, located approximately one-third and two-thirds of the way across the page.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the bottom half of the page. The text continues from the top section. There are two prominent dark circular marks, possibly holes or ink blots, located approximately one-third and two-thirds of the way across the page.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the top half of the image. The text is dense and fills most of the line.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the bottom half of the image. The text is dense and fills most of the line.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The document is aged and shows signs of wear.

Handwritten text in Burmese script, continuing the narrative or document from the top section. The text is dense and covers most of the page, with some characters appearing to be in a different script or dialect. The document is aged and shows signs of wear.

Handwritten text in Arabic script, consisting of approximately 10 lines. The script is dense and cursive, typical of historical Arabic manuscripts. There are some faint markings and a small vertical line on the left side of the text block.

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Handwritten text in Arabic script, consisting of approximately 10 lines. The script is dense and cursive, typical of historical Arabic manuscripts. There are some faint markings and a small vertical line on the left side of the text block.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and flowing, with many small, connected letters. There are two large, dark circular marks, possibly holes or ink blots, visible in the middle of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and flowing, with many small, connected letters. There are two large, dark circular marks, possibly holes or ink blots, visible in the middle of the page.

Handwritten text in a script, likely Burmese, on a strip of aged paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of wear, including two dark circular marks and a small tear at the top left.

Handwritten text in a cursive script, likely a letter or document, spanning across the top half of the page. The text is faint and difficult to decipher due to the quality of the scan.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some words appearing to be underlined or written in a slightly larger hand. The paper is aged and shows signs of wear, including two dark circular marks near the top edge and a small dark spot near the bottom center.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and characteristic of the period. There are two large, dark circular marks, possibly holes or ink blots, visible on the left side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage of text, possibly a letter or a record, with some lines starting with capital letters or initial letters. The script is dense and flowing, characteristic of historical cursive handwriting.

Handwritten text, possibly a date or a reference number, located in the upper right corner of the document. It appears to be a short phrase or a few words, written in the same cursive script as the main text.

Handwritten text in a cursive script, likely a historical document or manuscript. This section continues the text from the top strip, showing a similar style of writing. The text is dense and flowing, with some lines starting with capital letters or initial letters. The script is consistent with the one in the top strip, suggesting it is part of the same document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are some small, dark spots or stains on the paper, possibly from water damage or ink splatters.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are some small, dark spots or stains on the paper, possibly from water damage or ink splatters.

Main body of handwritten text on the first page, consisting of several lines of script.

Main body of handwritten text on the second page, continuing the script from the first page.

[illegible]

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Handwritten text in a cursive script, likely Persian or Arabic, spanning the width of the page. The text is arranged in several lines, with some words circled or underlined. The script is dense and flowing, characteristic of historical manuscripts. There are three distinct circular marks or holes along the top edge of the page, possibly from binding or repair work.

17. 6. 1900

5

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The overall appearance is that of a historical record or a personal letter.

Handwritten text in Arabic script, likely a manuscript or document. The text is dense and covers the entire width of the page. It appears to be a historical or religious text, possibly a letter or a treatise. The script is cursive and characteristic of the Ottoman or Persian periods. There are some dark spots and ink bleed-through visible, suggesting it is an old document.

بسم الله الرحمن الرحيم
الحمد لله الذي جعل القرآن الكريم
موسمًا من مواسم الخير والبر
والتي هي خير ما يجمع بين
العبادة والخدمة
والتي هي خير ما يجمع بين
العلم والعمل
والتي هي خير ما يجمع بين
الروح والبدن
والتي هي خير ما يجمع بين
الدين والدنيا
والتي هي خير ما يجمع بين
الجنة والنار
والتي هي خير ما يجمع بين
الحق والباطل
والتي هي خير ما يجمع بين
الخير والشر
والتي هي خير ما يجمع بين
الهدى والضلال
والتي هي خير ما يجمع بين
الحي والقيامة
والتي هي خير ما يجمع بين
الملك والملكوت
والتي هي خير ما يجمع بين
الرحمة والجزاء
والتي هي خير ما يجمع بين
الغنى والفقر
والتي هي خير ما يجمع بين
العلم والجهل
والتي هي خير ما يجمع بين
الحياة والموت
والتي هي خير ما يجمع بين
البر والفسق
والتي هي خير ما يجمع بين
الهدى والضلال
والتي هي خير ما يجمع بين
الحي والقيامة
والتي هي خير ما يجمع بين
الملك والملكوت
والتي هي خير ما يجمع بين
الرحمة والجزاء
والتي هي خير ما يجمع بين
الغنى والفقر
والتي هي خير ما يجمع بين
العلم والجهل
والتي هي خير ما يجمع بين
الحياة والموت
والتي هي خير ما يجمع بين
البر والفسق

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ရေယျံတေသုတံသဝဏ္ဏံ...
တိကဿာသဿာတသပဏ္ဍာ...
မတ္တယောအဝဟာရော...
ယော...
မတာယညွရထိရက္ခတိတာဝပရသ္မာရ...
တရ်ပရကောသတောကုသဉ္စာ...
ကုတိယညွရထိရက္ခတိတာဝပရသ္မာ...
ဟရကယျုတြိယိဟတ္ထ...

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[illegible]

[illegible][illegible]

185

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The overall appearance is that of a historical record or a personal letter from a past era.

သို့သော်လည်းကောင်း
ဟောပြောရန်အတွက်
ဦးစီးအရာရှိကြီးတို့

ယခုတစ်လအတွက်

ယခုတစ်လအတွက်

ဦးစီးအရာရှိကြီးတို့

Handwritten text in a script, likely Burmese, spanning the top half of the page. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are some large, bold characters that might be section markers or specific characters of significance. The ink is dark and the paper shows signs of age and wear.

Handwritten text in a script, likely Burmese, spanning the bottom half of the page. This section continues the text from the top, with similar line structure and character style. The handwriting is consistent with the top section, suggesting it is part of the same document. The paper is aged and shows some staining and wear.

Handwritten text in a script, likely Burmese, covering the top half of the page. The text is written in a cursive style and includes several lines of prose.

Handwritten text in a script, likely Burmese, covering the bottom half of the page. The text continues from the top half and includes several lines of prose.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two large circular holes visible, suggesting the document was once bound or had a specific format. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. There are two large circular holes visible, suggesting the document was once bound or had a specific format. The script is dense and fills most of the page.

Handwritten manuscript page from the "Mushaf al-Furqan" (The Quran). The text is written in Arabic script, likely Uthmanic or Maghrebi style, on aged parchment. The page contains several lines of text, with some words highlighted in red ink (rubrication). There are two large circular holes visible on the left side of the page, suggesting it was part of a bound volume.

Handwritten text in a script, likely Burmese, covering the entire page. The text is dense and appears to be a continuous narrative or record. There are two large black circular marks on the page, one near the center and one towards the right side.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, which is part of a larger volume, as evidenced by the binding holes visible at the top. The script is dense and fills most of the page.

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Aggrieved by the

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top of the page. It appears to be a list or a series of entries, possibly related to a royal decree or a historical record. The script is dense and fills most of the upper half of the page.

Handwritten text in Burmese script, continuing from the top page. This section contains several lines of text, some of which are indented, suggesting a list or a series of entries. The script is consistent with the top page, indicating it is part of the same document. The text is written in a cursive style and spans across the bottom of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are several large, dark circular marks or holes visible on the page, possibly from binding or damage. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. There are several large, dark circular marks or holes visible on the page, possibly from binding or damage. The script is dense and fills most of the page.

Handwritten text in Burmese script, covering the upper portion of the page. The text is dense and appears to be a continuous narrative or record.

Handwritten text in Burmese script, covering the lower portion of the page. The text is dense and appears to be a continuous narrative or record.

Handwritten text in Burmese script, located in the bottom right corner of the page. It appears to be a signature or a date.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a formal or semi-formal communication. There are two large, dark, circular marks on the page, possibly ink smudges or holes.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a formal or semi-formal communication. There are two large, dark, circular marks on the page, possibly ink smudges or holes.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.

2000

[Faint handwritten Burmese script across the page]

[Faint, illegible handwriting across the page]

St. John

ကိစ္စ ၆၂ (တစ်ပါး)

Handwritten text in a cursive script, likely a manuscript or letter, spanning the width of the page. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and flowing, with many ligatures and flourishes. The text is arranged in a single line across the page.

1891

0 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000 1001 1002 1003 1004 1005 1006 1007 1008 1009 1010 1011 1012 1013 1014 1015 1016 1017 1018 1019 1020 1021 1022 1023 1024 1025 1026 1027 1028 1029 1030 1031 1032 1033 1034 1035 1036 1037 1038 1039 1040

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دکتر محمد علی

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Handwritten text in a cursive script, likely Persian or Urdu, covering the upper portion of the document. The text is dense and spans across the width of the page.

Handwritten marginal note or signature on the left side of the upper section.

Handwritten text in a cursive script, likely Persian or Urdu, covering the lower portion of the document. This section continues the narrative or contains additional notes related to the upper section.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and difficult to decipher without specialized knowledge of the language.

2. *Thymus* sp.

Handwritten manuscript page from the "Mushaf al-Furqan" (The Quran). The text is written in Arabic script, likely in Maghrebi or Andalusian style, on parchment. It features two large circular decorative elements (possibly medallions or seals) on the left side. The right margin contains smaller handwritten notes.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is densely written and appears to be a continuous passage. There are two prominent dark circular marks, possibly holes or ink stains, located near the center of the page.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters or specific symbols. The handwriting is fluid and characteristic of a particular historical period.

Handwritten text in a cursive script, likely a historical document or manuscript. This section contains several lines of text, some of which are written in a larger, bolder script, possibly indicating a title or a significant section. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters or specific symbols. The handwriting is fluid and characteristic of a particular historical period.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the top half of the page. The text is dense and fills most of the horizontal space. There are two large circular holes visible in the paper, one near the left margin and one near the right margin. The ink is dark and the paper appears aged.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the bottom half of the page. The text continues from the top half, maintaining the same dense, flowing style. There are two large circular holes visible in the paper, one near the left margin and one near the right margin. The ink is dark and the paper appears aged.

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الحمد لله رب العالمين

والله اعلم بالصواب

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